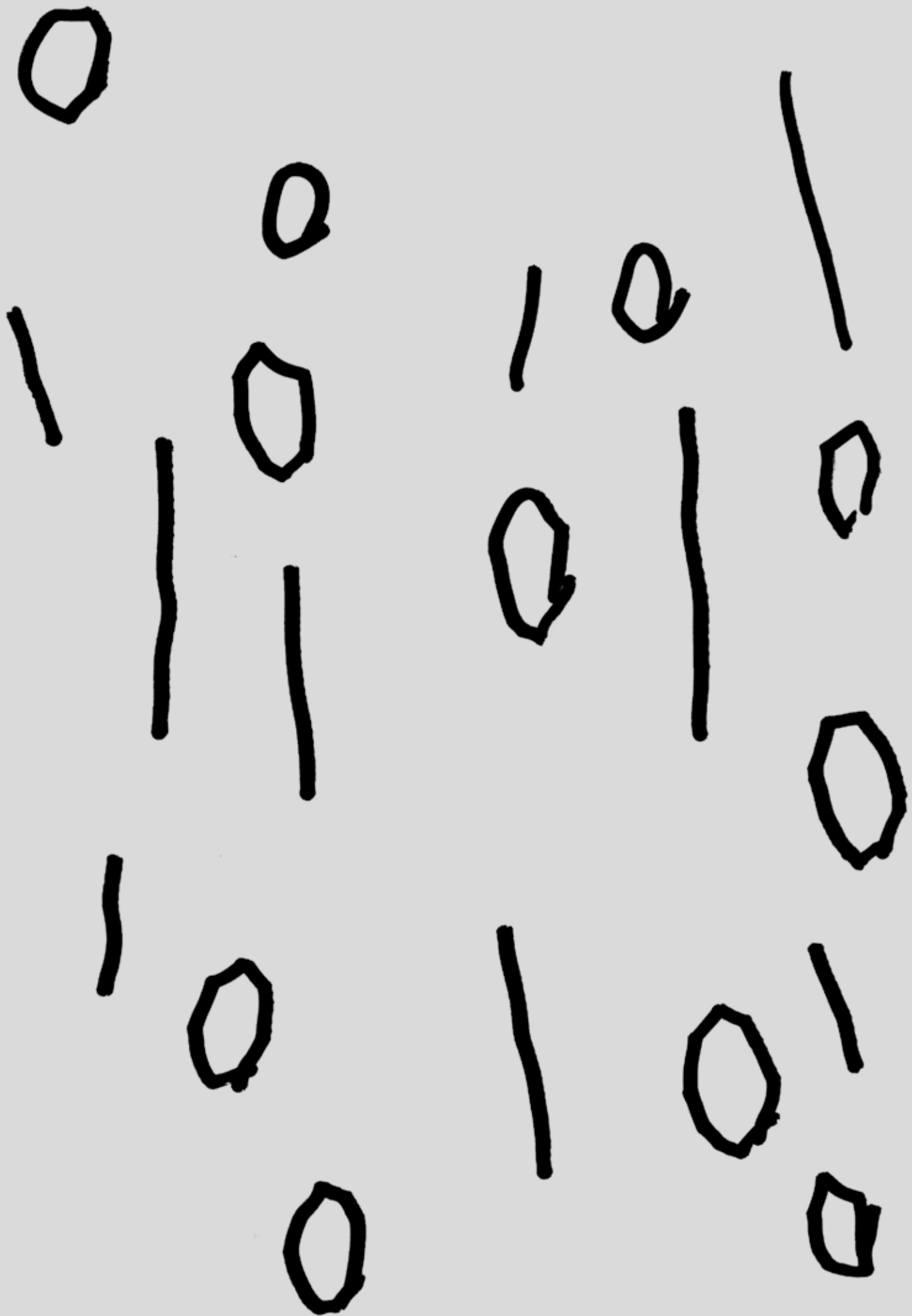


WRITE. A publication from LINTEX, Sweden:
Essential tools and the beauty of sharing ideas.



SKETCH AND CHANGE. THE ART OF MAKING CONTACT.

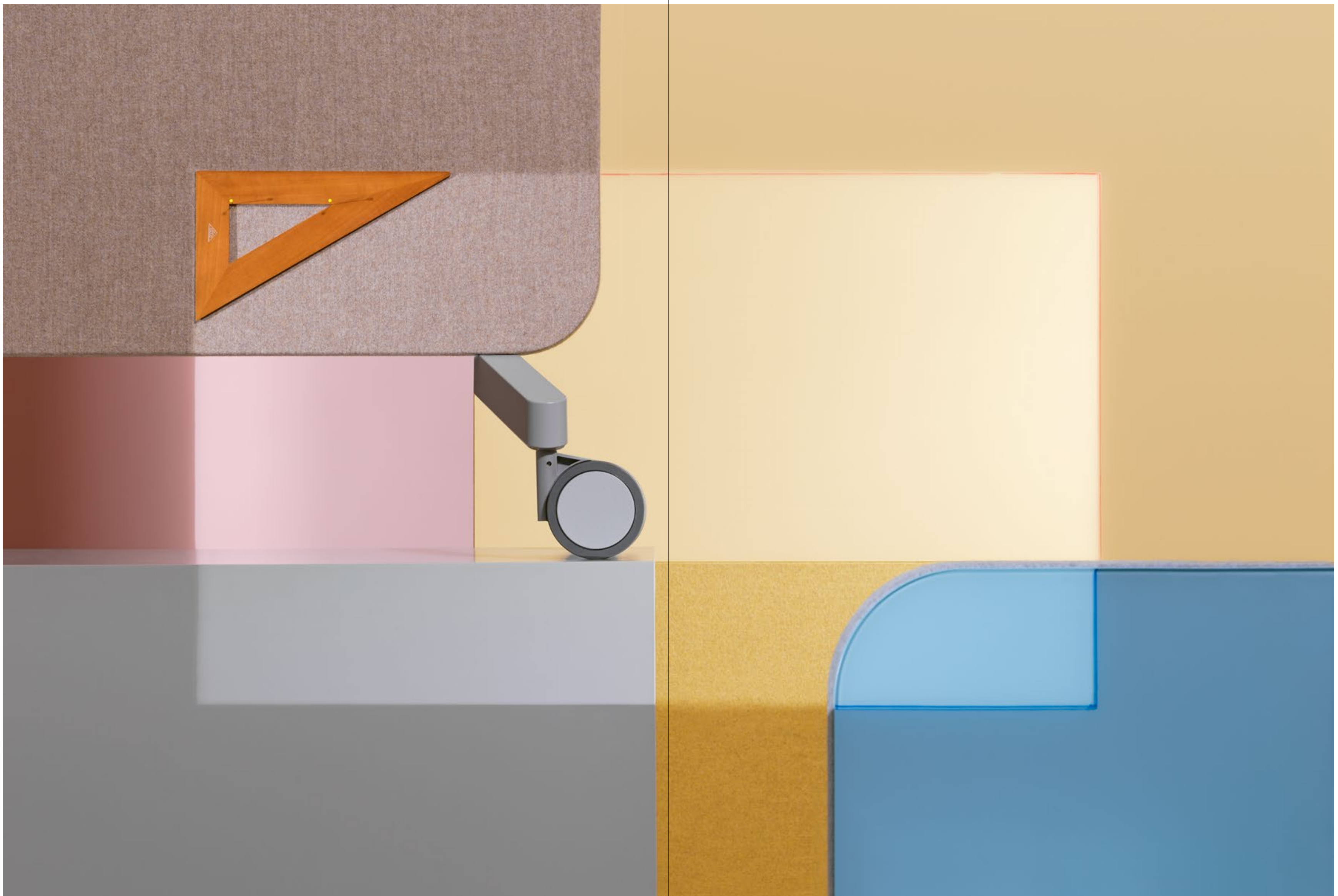
We humans are always seeking out others. We think, we speak, we reach out across the distances: a millimetre, a centimetre, a continent may separate us, yet still we make contact. Throughout human existence, we have talked, shouted, drawn pictures with our hands, our bodies, our glances. It's all communication. We write, talk, dream about each other, try to understand and work through problems, move forwards. People are movement.

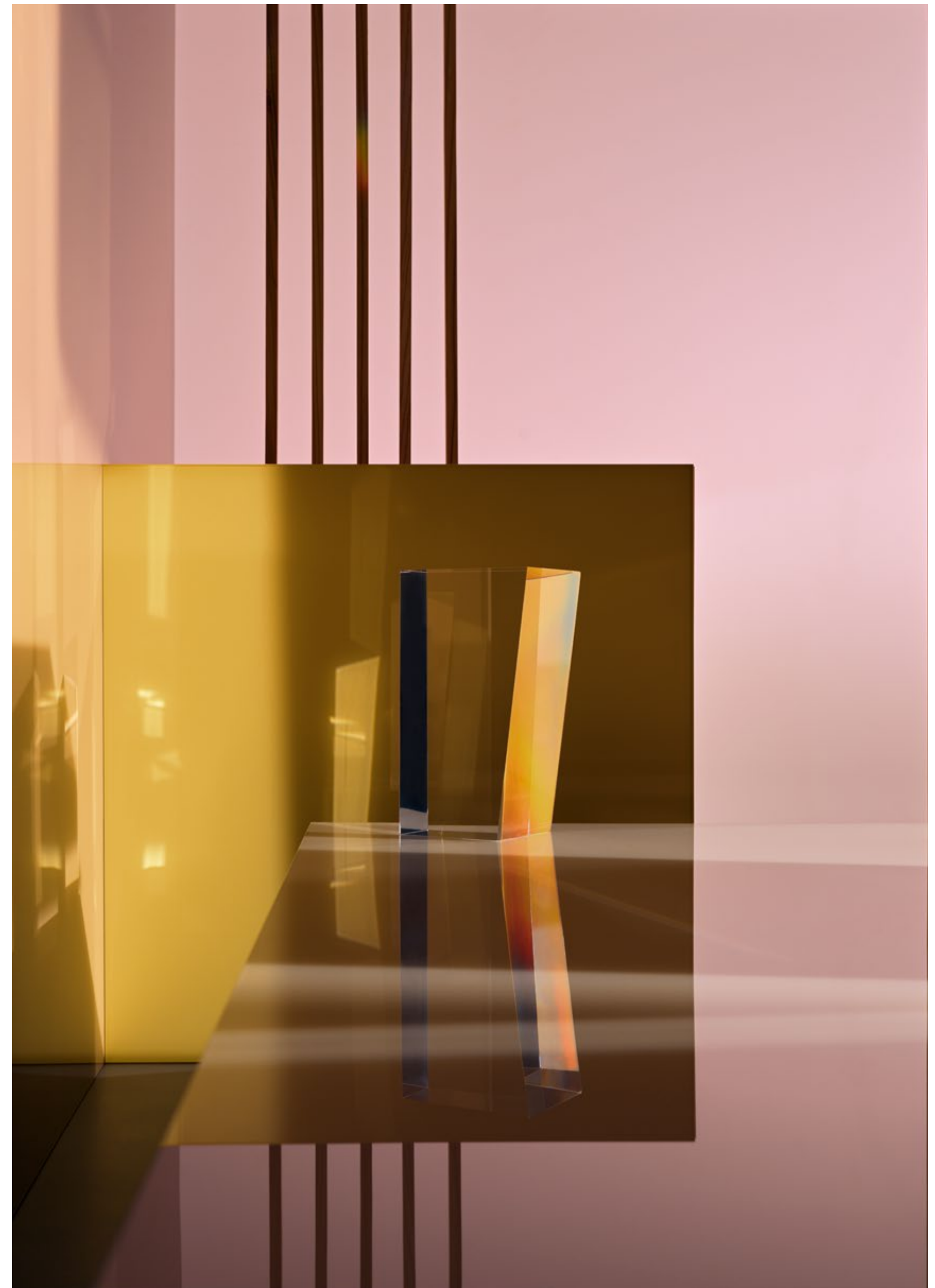
We at LINTEX believe in a clean slate, where we can understand one another and grow. Surfaces release symbols and writing, from cave paintings to telephone doodles to graffiti. It can begin with vivid lines and dashes, searching for meaning. Thus we break through the walls of thought and build new landscapes with pen or chalk in hand. Sketches are trying to become something else, they are movement. Architects draw with inspired haste on whatever they can find, restaurant napkins or the backs of receipts. Everything is right there, in the inspiration of the moment: opportunities, the chance to create something that wasn't there before.

Something very particular happens along the pathway between the brain and the hand holding the pen. Nobody has programmed that flow, it's your own idea that's born there, in the movement of hand against surface. It's a free zone. Albert Einstein thought through his hands, writing on the blackboard. Symbols turn into equations that describe our world and the universe, make them new and comprehensible. The jottings of engineers turn into rocket trajectories through space. The Beatles wrote their lyrics on notepads, crossed out, rewrote. Thus the rough sketches of poets and painters become masterpieces. The first modernists, Malevich and the rest, knew that reality is symbols and contrasts, graphics and signals, cries and whispers, but beyond them lies a landscape of ideas, dreams, visions, hopes and the playful desire to experiment forth something important and new.

We all have our own special knowledge, it's just a question of opening it up and letting it flow onto the surfaces in the room, in the building, in the world. Thoughts want to grow. We sketch, we draw, we understand ourselves a little bit better. It's beautiful. Then we erase it and start all over again.

Here at LINTEX, we are the midwives of your freedom. We provide the surfaces for your ideas to land on, portable runways where you can write, draw and redraw, create the new, make it better, make it bigger, onwards and upwards.









FRAME MOBILE

People are movement. We write, talk, dream about each other,
work through problems, move forward.



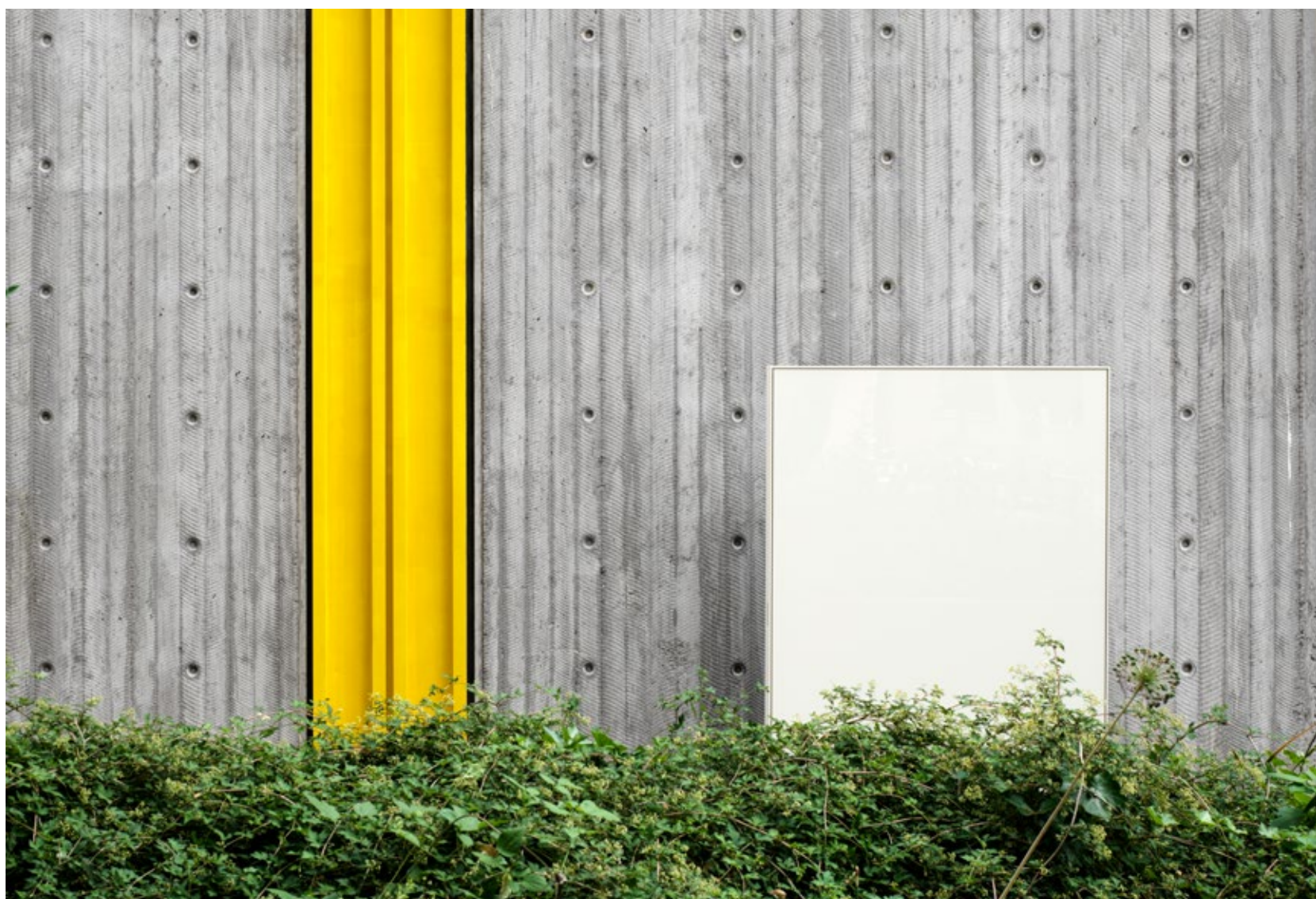


MATHEMATICS

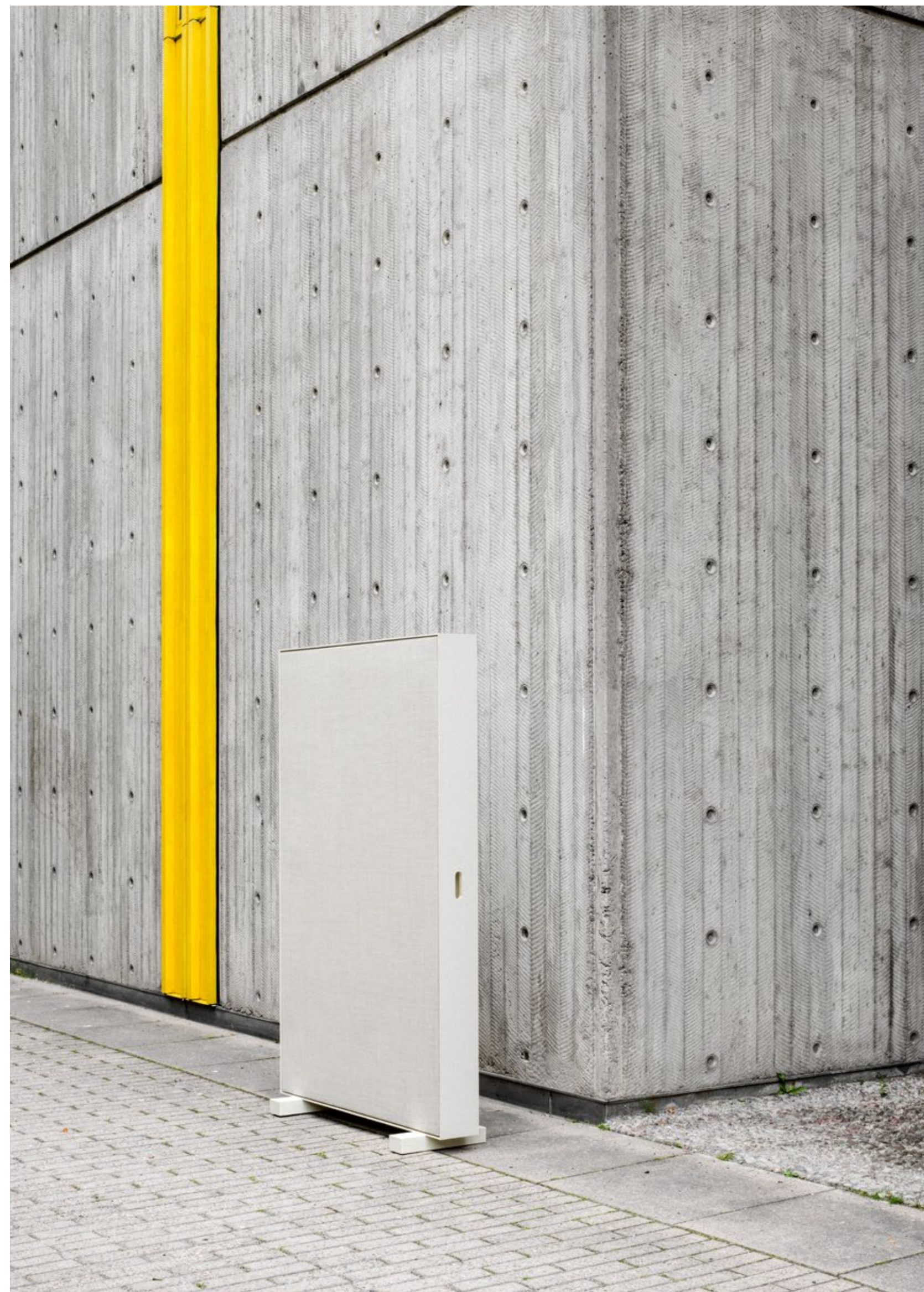


13.





UNIT



17.





UNIT



21.



AREA



23.



AREA





MOOD FABRIC MOBILE

Opportunities; the chance to create something that wasn't there before.



MOOD FABRIC MOBILE



MOOD FABRIC MOBILE





MOOD FABRIC MOBILE





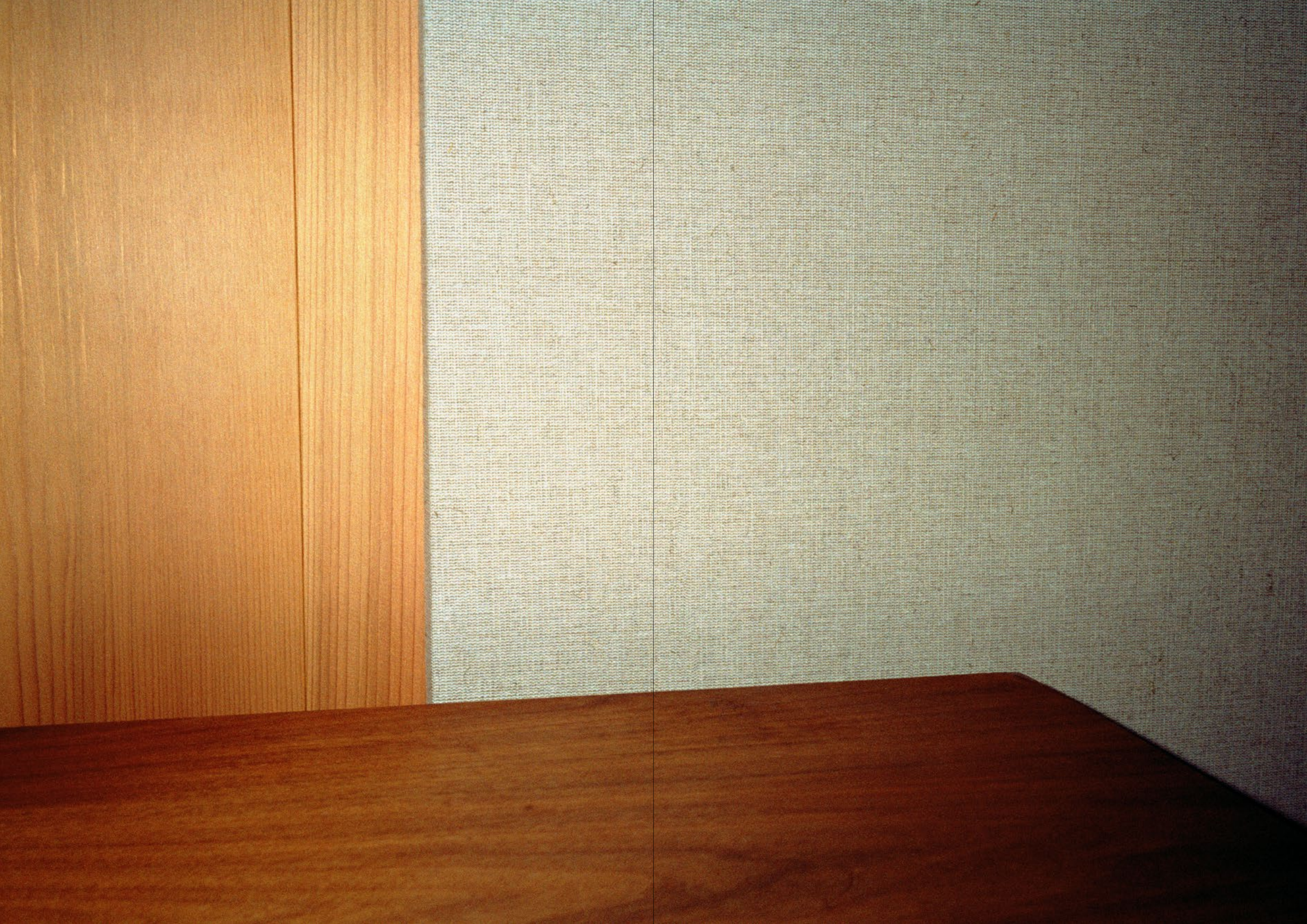


A01











Something particular happens along the pathway between the brain
and the hand holding the pen.







AIR WHITEBOARD and AIR POCKET





MOOD FABRIC MOBILE



57.

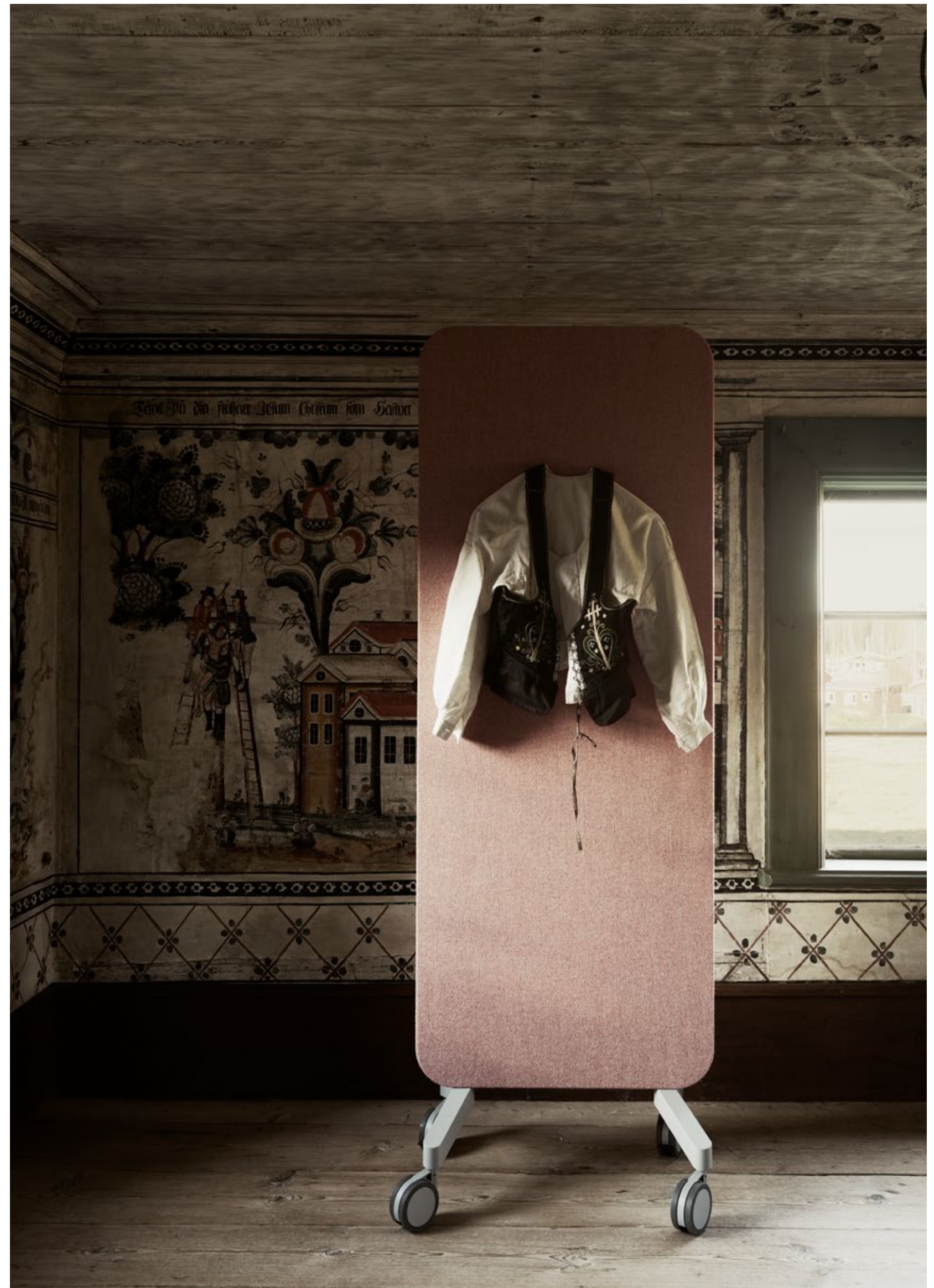


MOOD FABRIC MOBILE





MOOD FABRIC MOBILE



61.

A landscape of ideas, dreams, visions, hopes and the playful desire
to create something important and new.





MONO, ONE WHITEBOARD and AIR POCKET







FRAME MOBILE



FRAME MOBILE



71.





EDGE TABLE and EDGE FLOOR





WOOD NOTICEBOARD

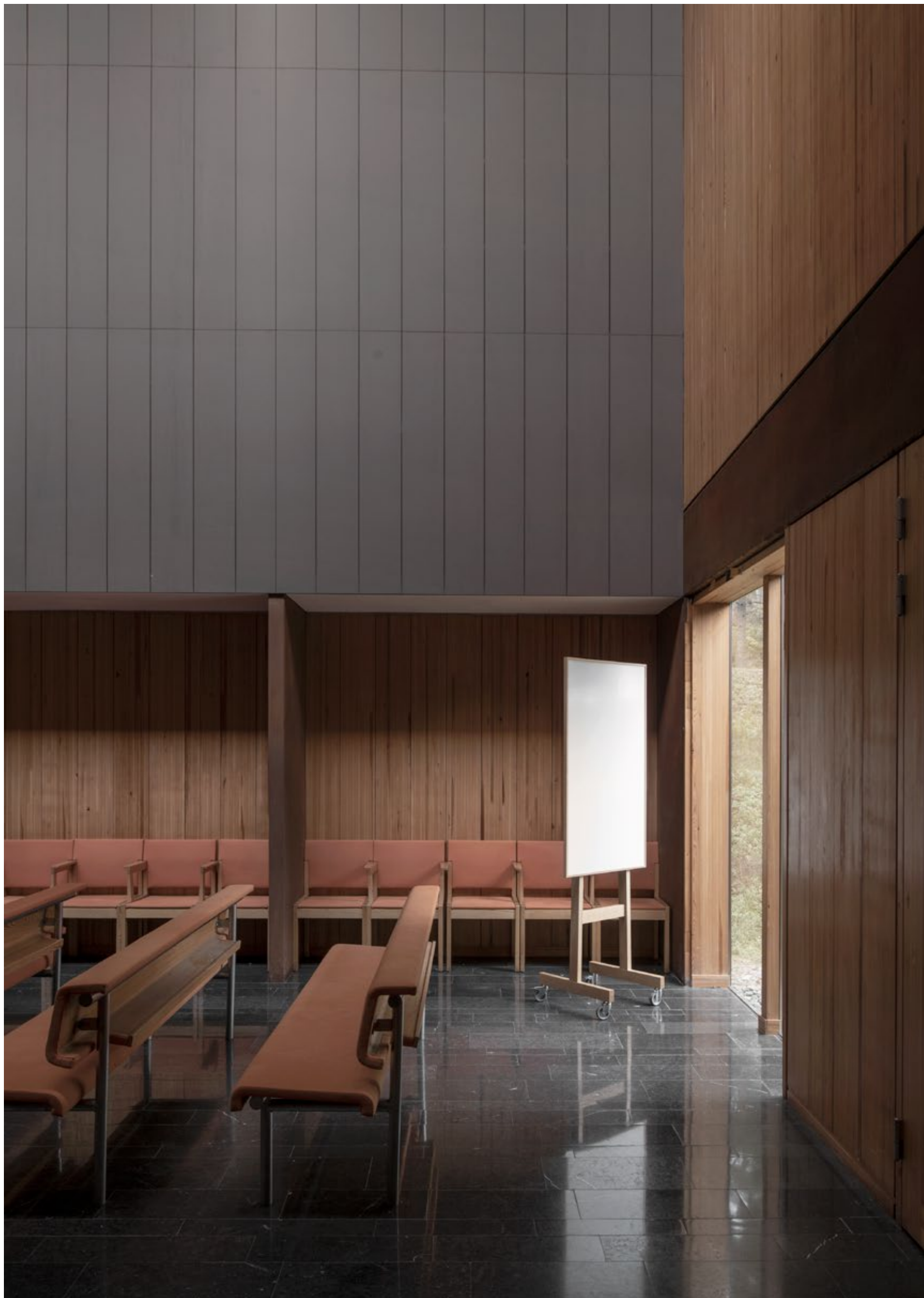




TEXTILE NOTICEBOARD



We think, we sketch, we understand ourselves a little bit better.
Then we erase it and start all over again.



WOOD MOBILE





WOOD MOBILE



85.



LIST OF PRODUCTS

8. FRAME MOBILE (Cozy, 450)
11. FRAME MOBILE (Soft, 150)
12. MATHEMATICS (G59090)
13. MATHEMATICS (B59090)
14. MATHEMATICS (S59090 and B59090)
16. UNIT (Pearl White, Pale 230 and RS228)
18. UNIT (Umbra Grey, Lonely 170 and RS128)
20. UNIT (Pearl White, Pale 230 and RS228)
22. AREA (Naive 640 and Cozy 450)
24. AREA (Naive 640)
26. SILK SPACES (Neat 650)
28. MOOD FABRIC MOBILE (Lazy 140 and LDP32)
30. MOOD FABRIC MOBILE (Naive 640 and LDP74)
32. MOOD FABRIC MOBILE (Cozy 450 and LDP32)
34. MOOD FABRIC MOBILE (Cozy 450 and LDP32)
36. FRAME WALL (Soft 150)
38. A01 (Pure 130, Shy 120 and Mellow 730)
51. OFFSET
54. AIR WHITEBOARD and AIR POCKET
56. MOOD FABRIC MOBILE (Calm 320 and LTH63)
58. MOOD FABRIC MOBILE (Mellow 730 and LDP45)
60. MOOD FABRIC MOBILE (Naive 640 and LDP74)
62. ONE
64. MONO (Mellow 730 and Shy 120)
65. ONE WHITEBOARD and AIR POCKET
66. SILK WALL (Shy 120)
68. FRAME MOBILE (Soft 150)
71. FRAME MOBILE (Cozy 450 and Soft 150)
72. FRAME MOBILE (Soft 150)
74. EDGE TABLE (LDS32)
75. EDGE FLOOR (LDS32)
76. WOOD NOTICEBOARD (Linen)
78. TEXTILE NOTICEBOARD (Linen)
81. BOWL (Earth, Fog and Moss)
82. WOOD MOBILE

Design: HALLEROED, page 12, 16, 22, 51, 62, 64, 65, 74, 75, 76, 81, 82. MATTI KLENELL and HALLEROED, page 8, 28, 36, 56, 68. AFTEROOM, page 38.

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WRITING BOARDS AND SUSTAINABILITY.
THIS IS LINTEX.

LINTEX manufactures writing boards for offices, schools, workplaces and meeting places. We create tools for creative processes: for ideas, flows, sketches, images. These are the same, all around the world. That's why LINTEX is everywhere you need us internationally. We are function and style in a writing board world of traditional non-design. Our products' design quality and beautiful, durable materials open up a world of spontaneous activity and uses. They make it a pleasure to write, to think, simply to use them. The essence of Scandinavian design is function and the beauty of function. This is the stable point from which LINTEX begins.

Working sustainably is a key element of our strategy, our culture and our day-to-day operations. We are convinced it is essential to our survival and our success. For many years we've built well designed, timeless products, but by 2030 all our products will be 100% circular, designed for reuse and recycling. Today we strive to use only certified materials, such as EU Ecolabel, Oekotex or FSC. Circularity and raw materials with a small climate footprint are taking us closer to our goal of Net Zero climate impact by 2030. Our production facility and offices around the world are already self-sufficient on renewable energy thanks to geothermal heating and over 4,100 solar panels on the factory roof, producing 1.5 million kWh annually. This is a project that never ends, an ongoing journey towards an evolving destination.

LINTEX is a Swedish family company founded in 1983. All our products are sold under our own brand. The main office and factory are in Nybro in Småland, a region long associated with innovation, entrepreneurship, manufacturing and the world-famous glassworks. LINTEX has subsidiaries, sales offices and agents in Scandinavia, Europe and the rest of the world. We have control of our entire production chain, of its lead times and stock levels. Working closely with customers and providing quick service are our standard operating procedure.

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